

## Larghetto.

N. POTOLOWSKY. Op. 3, № 1.

## Violoncello.

Cantabile espressivo.

*p*

*ritard.*

*p*

*cresc.*

*f*

*più f*

*cresc.*

**Poco meno mosso.**

*ff*

*rit. molto*

*p*

**Tempo I.**

*rit.*

*f*

II I



## Scherzino.

N. POTOLOWSKY, Op. 3, № 2.

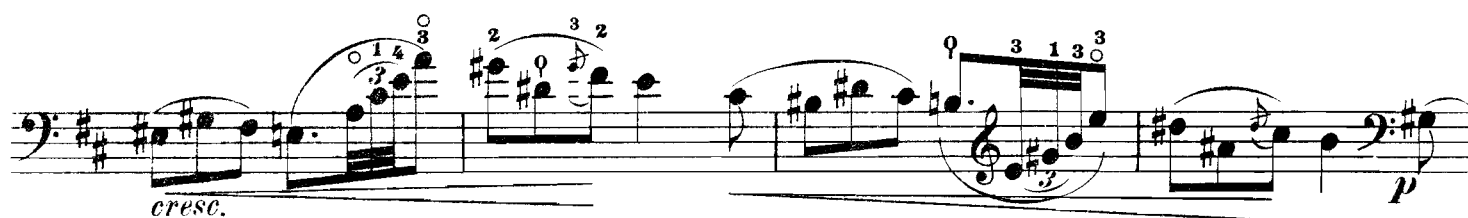
## Violoncello.

Allegro.

4  
*pizz.*  
 plus facile.  
*pizz.*  
*arco*  
*cresc.*  
 II.  
*rit.*  
*f*  
*f*  
*arco a tempo*  
*gliss.*  
*ff*  
 Ossia.  
*pizz.*  
*arco*  
*mf*  
*pizz.*  
*arco*  
*mf*  
*cresc.*  
*rit. molto*  
*f*

## Violoncello.

Poco meno mosso.

**ff**

Tempo I.



# Violoncello.

3

Violoncello musical score page 3. The score is written for a cello in 3/4 time, key of D major. It consists of ten staves of music. The notation includes various dynamics (ff, f, mf, p, cresc., decresc.), articulations (rit., a tempo, pizz., arco, gliss.), and performance instructions (a, poco, accelerando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two sharps (F# and C#).

